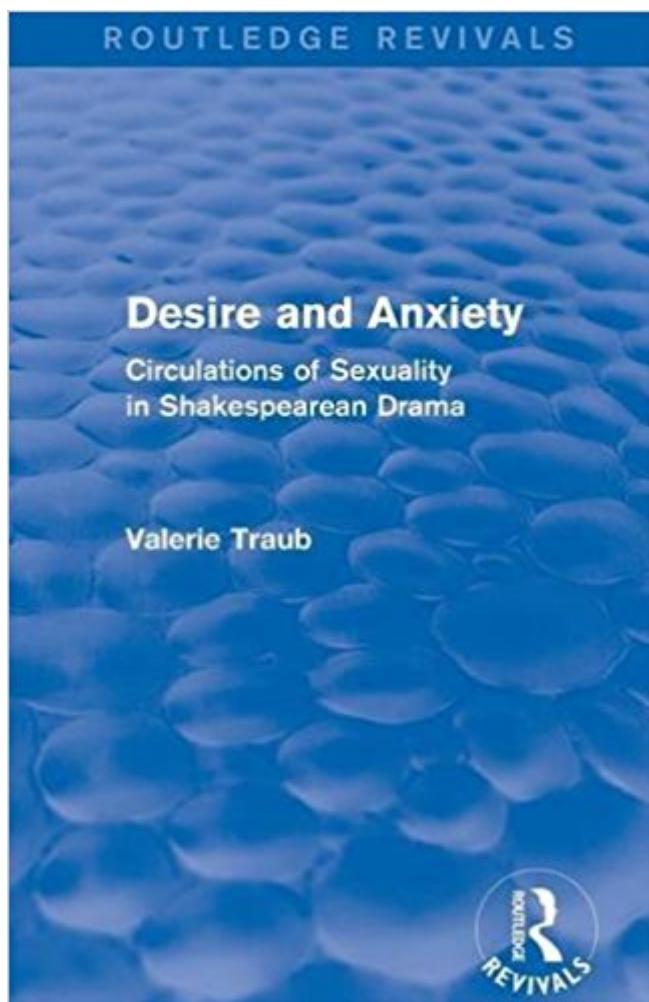


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Synopsis

In both feminist theory and Shakespearean criticism, questions of sexuality have consistently been conflated with questions of gender. First published in 1992, this book details the intersections and contradictions between sexuality and gender in the early modern period. Valerie Traub argues that desire and anxiety together constitute the erotic in Shakespearean drama — circulating throughout the dramatic texts, traversing —masculine and —feminine sites, eliciting and expressing heterosexual and homoerotic fantasies, embodiments, and fears. This is the first book to present a non-normalizing account of the unconscious and the institutional prerogatives that comprise the erotics of Shakespearean drama. Employing feminist, psychoanalytic, and new historical methods, and using each to interrogate the other, the book synthesises the psychic and the social, the individual and the institutional.

Book Information

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